

Jenna Marie Pinard
2010



Cedric de Saint-Rome
2016



Nick Miller
2013



Sarah Kulaga-Yoskovitz
2010



Sarah Carroll
2013



Stephanie Morin
2012



Stuart Asprey
2010



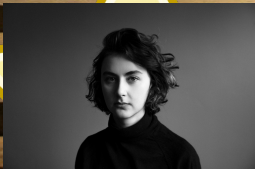
Felix Del Tredici
2007



Kiel Howden
2002



Matt McCormack
2014



Sarah Rossy
2010

BHS MUSIC HALL OF FAME



Jenna Marie Pinard- 2010

Biography

Her debut at the
BHS Variety Show

With her RB&B Band



Jenna Marie with tap
dance Travis Knights

Her debut album: Here and Now



Jenna Marie Pinard

I started at BHS in grade 9. Thanks to class with Mr. Legault and Ms Lepage, I learned how to play the alto saxophone. I really enjoyed playing the alto but soon fell in love with what became my main instrument in grade 11, the baritone saxophone. I've always been passionate about music. When I was 7, my parents put me into voice lessons. To this day, I am grateful for this privilege. BHS was amazing. I'd play saxes in the concert band and jazz band before school, spend loads of lunch hours in the music room chatting with friends about music or practicing. Then I'd go home, practice sax, eat, then spend hours and hours writing emo songs on my guitar and singing. After BHS I went on to study jazz voice performance at Vanier college, where I studied with amazing teachers and made long-lasting friends. After Vanier, I decided to go to the University of Toronto and there, my love for music blossomed even more. I didn't know anybody in Toronto at the time but I soon met incredible musicians and friends. During my undergrad, I would go see a LOT of live shows in the city... sometimes I'd see up to 10 live shows in one week, doubling or tripling up shows in one evening. I had a lot of time to practice and would do so for 3-8 hours every single day.

Since graduation in June of 2019, I have been working as a professional musician. I always dreamt of living a life filled with music and so far I've been able to live that life. In 2019, I played a little over 100 shows. On November 11th 2019, I released my first full length album, "Here, Now" with an incredible jazz guitarist and friend of mine, Jay Yoo. The album is a duo voice and guitar, it features compositions by myself, Jay and our arrangements of 3 jazz standards. Our album has been played on jazz radio stations around the world, including Jazz FM 91, CBC radio 1 and many more.

I am passionate about a lot of different music and I never limit myself to one single project or genre. As a result, I also lead a popular R&B band, a jazz trio and quintet. I sing with various Big Bands across town and sing vocal sound effects for incredible contemporary shows and movies (As heard in horror movies such as "The Witch" and "In The Tall Grass"). My bands have played in numerous Jazz Festival shows and esteemed jazz venues in Toronto, Montreal and Ottawa. I have also performed, composed and toured with some of Canada's most esteemed tap dancers. I am currently working on a full length modern jazz album comprised of all original compositions.

Lastly, I also work in the music industry as a freelance social media director for notable jazz musicians across Canada and the US, as well as UofT Jazz and Canada's leading jazz publicity companies, Orange Grove Publicity.

Cedric de Saint-Rome - 2016



Biography

Cedric performing
at Upstairs Jazz
Club



One of Cedric's demos - Parallels



Cedric de Saint-Rome

Cedric de Saint-Rome is a multi-instrumentalist, producer and composer from the West Island of Montreal. After having received awards in classical composition and performance competitions by the age of 11, as well as a major release on Universal Music Group at the age of 14, Cedric began at Beaconsfield High School, playing tenor saxophone in the concert band and piano in the stage band. Graduating from BHS in 2016, Cedric was strongly encouraged by music teachers Valérie Lepage and Phil Legault to continue music academically, and went on to study jazz piano at Vanier College. During his three years of study at Vanier, he played in numerous hip-hop, RnB, funk and jazz groups, and continues to play as the drummer of indie-rock band The Day Dreamers. In his last year of Vanier, Cedric produced and engineered a hip-hop song titled "Redfern" under producer alias Housefly with former BHS student and rapper Olivier Boulard 'Mosez Jones', quickly racking up 100,000 listens on Spotify worldwide. In addition to his success as a producer and composer, Cedric has also had classical performance opportunities in southeastern China, and has performed in large jazz ensembles locally. Cedric has now completed his first year at McGill University studying jazz piano, and his debut album "Linearity" is set to release June 5th 2020.

Nick Miller - 2013

Biography



Playing the Legend of Zelda



Nick Miller - Brass Instrument Repair Technician



After graduating from BHS, I went to Vanier to keep studying trombone with Mike Wilson. My time at Vanier taught me a lot, I made a lot of really cool musical friends, but the whole time I had a little doubt in my mind about if I would be good enough to make a career playing trombone. In my doubt, I started messing around with my own instrument, always wanting to figure out how the mechanical aspects of the horn worked.

In my third and final year at Vanier, I was on track to graduate and had applied at McGill, Université de Montréal, and the Conservatoire de Musique de Montréal, all for trombone performance. However, having not finished my DEC at the end of the year, McGill and UdeM both couldn't accept me, however the Conservatoire also takes on CEGEP level students, and the trombone teacher there, Patrice Richer, suggested I go there to finish my DEC and get started on my Bachelors!

Towards the end of the second year, I had spoken with a few of my friends at CMM and with Patrice, and he along with my friend Alexandre both sent me an ad they saw online for Twigg Musique in Québec City looking for a brass repair technician, no primary experience required! I called, applied, drove the 3 hour trip for an interview, and got the position! I started working in May 2018 as an apprentice, and about 1 year later Richard Bergeron, who was training me from the start, left making me the only brass tech for this shop. I still have a lot to learn, and I don't plan on slowing down with this passion any time soon. Instrument mechanics, repair, manufacture, and modifications are something that has always interested me and now I am so lucky to be working in this field!

Several big events in my life may seem kind of lucky, but if I hadn't taken those opportunities when they came up I wouldn't be where I am today. And most importantly, if I hadn't had the opportunities I had while at BHS, the trips to Virginia, New York and Boston, JazzFest, MusicFest, etc..., I may have never ended up playing the trombone, never would have gone to Vanier, ultimately never being introduced to the instruments and music that make up the life I love to and live today. I still play music today, even though it isn't my full time job. I take part in a video game themed band called Orchestre Select Start (OSS), I play with the Orchestre Symphonique de Lévis, and I am the bass trombonist for les Voltigeurs de Québec (Army Reserves band). I also teach trombone to grades 8 and 9 at École Secondaire Mont-Saint-Sacrement.

Biography

Video performance



Sarah Kulaga-Yoskovitz

Graduated BHS in 2010. I knew I wanted to be in the music program at BHS and I started on the clarinet. I desperately wanted to play the saxophone in the Jazz Band but didn't make the cut. In true Sarah fashion, I talked my way into it and had a blast playing the Montreal Jazz Fest. Even though I was a little monster (Mr. Legault & Mrs. Lepage will likely remember the "fake dentures" incident), jazz band and concert band rehearsals were my happy place (even though I never showed up on time).

Despite my lack of discipline, I decided to pursue music in Cegep and University, sadly leaving saxophone behind and trying out Classical voice. During my time at McGill, I discovered that I wasn't at all passionate about singing opera and started exploring Musical Theatre. Once I'd graduated, I dove in headfirst, performing and starring in a number of shows around Montreal (Little Shop of Horrors with the Cote Saint Luc Dramatic Society (Audrey), The Rocky Horror Show, Mainline Theatre (Magenta)). I ended up performing and musical directing the Rocky Horror Show for 4 years running. From that I landing other Musical Directing gigs with independent and university theatre companies and became the vocal director for a gospel funk choir.

Although I've always had a day job (retail, administration, human resources, etc.), I've been teaching voice/vocal coaching since my days in University. Now I'm happy to say my day job is in theatre, at the Segal Centre: I get to work in the field I love, perform, musical direct and teach.

I give 100% credit to Mr. Legault and Mrs. Lepage for cultivating my love of music and for making it look so cool. It's not always easy, but what in life is? If music makes you happy, if it makes you excited, if you always look forward to it, it's probably the right thing for you! It took me over 5 years to figure out what exactly I wanted to do in music. You don't need to have the answer right now. If you love it, you'll figure it out eventually, and the journey will teach you everything you need to know!

Sarah Carroll - 2013



Biography



Sarah Carroll

My name is Sarah, and I play the flute- lately, more specifically, the alto flute. I graduated BHS In 2013, after being a part of the Concert Band, and all three music festivals, along with regular music class, advanced music in grade 9, and music theory/ear training in grade 11. I also went to Camp Musical d'Asbestos for four years, and was in the band at 690 Lakeshore Air Cadet Squadron, and I highly recommend both!

Since graduating high school, I did not study in music; however, I have played in many orchestras, wind ensembles, and flute ensembles. These include the Quebec Youth Wind Ensemble, L'Orchestre à Vents du Suroît- where I participated in a couple of music festivals with the group; the pit orchestra for the West Island Theatre Association- directed by other BHS alumni, Kiel Howden; the Orchestre Symphonique du Conservatoire de la Montérégie- also participated in a music festival in 2016; and finally, the Grand Ensemble de Flûtes de Montréal (GEFM). I have been a member of GEFM since 2016, and a committee member for the past year and a half. We had plans to participate in upcoming music festivals this summer, before the virus hit. I most often play the alto flute, however I am often playing the concert flute and piccolo as well.

Sarah Rossy -2010

[Intro video](#)

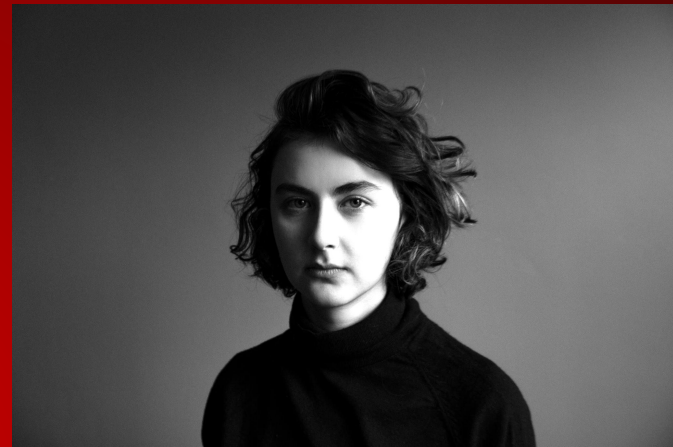
[Biography](#)

[First band after high school - Shyre](#)

[Recent livestream concert](#)

[Album: The Conclusion](#)

<http://www.sarahrossy.com>



Stephanie Morin - 2012



Biography

Recordings:

Anita Perry - Pan for solo flute

Jolivet Flute Concerto (with piano) Masters recital

Beethoven 5 Orford Orchestra -Busan Maru International Music Festival, South Korea

Mahler 9 - McGill Orchestra

Berlioz Symphonie Fantastique (excerpt) - Orchestre Symphonique de Laval



Stephanie Morin



At BHS, I played in concert and stage bands, and the lessons I learned about leadership and stepping outside of my comfort zone are ones I've kept with me in my studies and career.

After BHS, I went to Marianopolis College, which has an affiliation with McGill that allowed me to study with a McGill flute teacher, Carolyn Christie, and to take McGill ensemble auditions and play in the orchestra there.

After Cegep, I went to McGill for my Bachelor in Flute Performance, studying with Denis Bluteau. I did my Masters at the Conservatoire de Musique de Montréal, where my teacher was Marie-Andrée Benny. I also spent many summers at music festivals to continue learning and improving.

Through auditions, festivals, and tours, I've been able to see a lot of the world! I've traveled all across Canada, including the Yukon. I've been many places in the United States, such as New York, Chicago, Nashville, and Santa Barbara, auditioned in France, and toured even as far as South Korea.

I took my first professional audition in May 2016, for the position of principal flute in the Toronto Symphony. I was not advanced from the first round of auditions, but I learned so much in my preparation! I have now taken nine professional auditions. In some of these auditions, I did not advance at all, others I won. I am currently working as the Assistant Principal Flute of the Edmonton Symphony Orchestra.

Working in an orchestra has been a dream come true. Right now, the pandemic has interrupted our work significantly, but before that, we would perform every week, sometimes two or three different concerts in one week! We perform a huge range of music, from Beethoven symphonies to the music of Harry Potter to a show with the drag star Thorgy Thor.

The camaraderie is probably my favourite part of working in an orchestra. I love playing music with others and to share that with people in my community for a living is such a privilege.

Stuart Asprey - 2010



Biography

Recordings:

Tidal Wave

Sizzle Reel

Have We Forgotten How to Dream



My name is Stuart Asprey and I am a Montreal-based musician. I have been a drummer/percussionist since the age of 10 and graduated from BHS in 2010. During my years at BHS I took part in anything music related at my disposal: Junior & Senior stage band, concert band, honour band, music trips to the US, Jazz Fest performances, Montreal Saint Patrick's Day Parade, Variety Shows, battle of the bands. Any opportunity to perform I wanted to participate in. All of these experiences were beneficial in my career and wouldn't have been possible without Mr. Legault and Mme. Lepage's dedication and hard work.

In my final year at BHS, I decided to take a serious step to turn my passion for music into a career. The logical next step was to apply for the Vanier Music Program in Cegep. While my friends were busy applying to science or commerce programs at John Abbott, I was preparing for theory placement exams and drum set auditions for the Jazz Performance Music Program at Vanier College. Although I was nervous regarding the placement tests and audition process, I was encouraged every step of the way by my two favourite BHS teachers. Mr. Legault and Mme Lepage always believed in me and gave me the confidence I needed to audition. Thanks to their help, I was accepted into a three year professional music program at Vanier College.

Vanier was once again a new community of passionate individuals and many professional opportunities. I studied from some of the best teachers in Montreal and learnt/played alongside some of today's up and coming local talent. The music program at Vanier enabled me to become a more well rounded musician by focusing on many different aspects of my musicianship. Although I improved greatly on my instrument, I also learnt many new skills. Theory, ear training, choir, piano lessons, recording sessions, and history classes all played roles in changing my perspective on music. As previously mentioned, Vanier also presented a few professional opportunities. Vanier was where I was introduced to my future band mates.

Made Them Lions is a Montreal based Pop/Rock band formed from connections I made at Vanier college. I first met the bassist, Jono Thorpe, in a first year music history class. We became good friends and were both approached by a recent graduate of Vanier College who asked us to join a new band. Our "audition" was a management showcase in Toronto, Ontario. We both secured full time positions in the band and have since played countless shows together, signed an independent record contract, recorded two full length albums, had radio singles chart in our home province of Quebec, and toured across Canada coast to coast. We have performed on live TV and have shared the stage with many of today's top artists, including: Simple Plan, Hedley, B.O.B, Sean Paul, Neon Trees and many more.

If it hadn't been for BHS' music department, and more specifically the encouragement and support of Mme Lepage and Mr Legault, none of this would have been possible. If you are considering a future in the music industry, please don't give up. The voyage definitely comes with its struggles and hardships, but is definitely worth the journey.

Felix Del Tredici- 2007
<http://www.felixdeltredici.com>

Intro Video

Biography

Recordings:

Bach in the Metro

Bass Trombone duo

Improv in Melrose Tunnel



Felix Del Tredici

Felix Del Tredici is a bass trombonist and improviser from Montreal, Quebec. He is a member of Ensemble Échappé, NO HAY BANDA, the experimental trombone quartet So Wrong It's Right, and the bass trombone duo BUZZ/B QUIRKLY. The New York Times has described his playing as "extraordinarily versatile", "hair-raisingly virtuosic" and "disturbing yet fascinating".

He is an artist-researcher with matralab – a research space of inter-x art directed by Sandeep Bhagwati. In his role there, he has assisted in the creation of new works for trombone in the contexts of theatre, improvisation, dance, artificial intelligence, and tech garments. These include the long term research-creation projects "Native Alien" (for A.I. and improviser), as well as the "body:suit:score" (vibro-tactile garment and performer).

Del Tredici has performed with Klangforum Wien, Schallfeld Ensemble, Musikfabrik, Ensemble Signal, the Hong Kong New Music Ensemble, Kollektiv International Totem, and the NOVA Ensemble. His festival appearances include the Salzburg Festspiele, Berlin Festspiele, bludenzer tage zeitgemäßer musik, Darmstadt Ferienkurse, Outreach Festival Schwaz, IMPULS, Zeiträume Basel, Musiikin Aika, and Bargemusic Here & Now.

Kiel Howden - 2002

Biography



I attended BHS from 1997-2002, and though I became interested in music from a really young age it wasn't until I got to BHS that I recognized my passion for music education.

I remember being in elementary school and going to see my older sister play the clarinet, and looking at all of the different instruments. It was then that I noticed the rest of the band flinching everytime the trumpets started to play, and I was drawn to both the power and musicality of the trumpet.

While learning the trumpet, Phil Legault and Sylvia Wyjad showed me what it meant to be a great music teacher and how to encourage and nurture a love of music.

After BHS I went on to study and earn my DEP in music from Vanier, as well as my B. Mus in jazz performance and B. Ed in music from McGill. I'm even lucky enough to have started my teaching career at BHS.

I'm now going into my 10th year of teaching music for LBPSB.

In my lifetime I've performed at countless music festivals, I've toured around Europe and North America. I've conducted jazz bands, concert bands, and pit orchestras for musical theatre. Despite all of this, some of my fondest memories are of BHS. I remember the trips to NYC and Virginia Beach, the laughs, friendships, The all day dress rehearsals on ped days leading up to our spring concert revue, and of course the 730am concert band rehearsals! They seemed rough at the time, but there are few better ways of starting your day than with music.

A big thank you to everyone at BHS who helped me recognize and achieve my dreams, and good luck to all of you making your way through it right now!

Matt McCormack - 2014

Biography

Recording:

Other Times, at Night





Matt McCormack

I graduated from BHS in 2014. Going into grade 7 with a strong attachment to the electric bass, I was led to choose the euphonium in Music class, eager to get on the bass as soon as possible. Throughout High School, I played in rock bands and spent countless hours learning my favourite songs on bass. My passion for punk rock had me testing Mr. Legault and Mrs. Lepage's patience at times but fortunately, they could keep me in check. I played bass in Stage Band and Concert Band and loved every minute of it.

I then went to Vanier in their 3-year program and am now finishing up a degree in Toronto at Humber College where I spend all my time in the studio and on stage. I live for making music! I wouldn't trade it for anything else!